

THE ANDERSON BROTHERS *BABY I LOVE YOU*

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The Anderson Brothers, Stefan and Joe, were Shreveport, Louisiana natives. Stefan Anderson was an amazingly gifted singer (a stronger, bigger-voiced Joe Cocker). Younger brother Joe had a huskier, lighter voice that was otherwise very similar to Stefan's. Both brothers were accomplished songwriters as well.

The Andersons migrated to Jackson, Mississippi in 1968, where they remained fixtures on the music scene for many years. Stefan released a few singles on Capitol and Stax, but the brothers never recorded together until 1977 when London-based producers Tim Whitsett and Chick Churchill, joined by Whitsett's brother Carson, cut their first album 'Lock 'Em Away' at Malaco Studios in Jackson (released by British label DJM in 1978). The follow-up, 'Baby I Love You' was recorded in 1978. Like the first album, The Andersons are backed by the crack Malaco rhythm section, whose credits include "Mr. Big Stuff" (Jean Knight), "Groove Me" (King Floyd), "Rhymin' Simon" (Paul Simon), "Ring My Bell" (Anita Ward), and "Misty Blue" (Dorothy Moore). Backing vocals were provided by Rhodes, Chalmers, Rhodes (Al Green, The Bee Gees).

The album contains numerous potential singles in a gumbo style of pop, rock & roll, R&B, and honky-tonk-country. There are traces of Bob Seger, Joe Coker, Bruce Hornsby, Boz Scaggs, and Steely Dan here. Stefan's stellar vocal performances on **BABY I LOVE YOU** and the ballads **ANOTHER DAY** and **IT'S LOVE** are as compelling as they are timeless. And Joe really shines on midtempo **CAN'T TELL THE TRUTH** and **CAPTURE ME** and the self-penned rocker **WITH THESE HANDS**



BABY I LOVE YOU
MISSISSIPPI MISERY
ANOTHER DAY
BACK ON STAGE
CAN'T TELL THE TRUTH
IT'S LOVE
BLACK CAT BLUES
CAPTURE ME
SOMEONE TO CARE
WITH THESE HANDS



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