

BARRANCO, BARRETT & CROCKER

FATHER TIME

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Growing up in Jackson, Mississippi, the four members of **Barranco, Barrett, & Crocker** (there are two Barrancos in the band) variously formed seminal southern rock bands The Cracker Jacks, Mississippi Rain, and Sassy Jones, and worked as session musicians at famed Malaco Records.

Individually, they hit their professional strides in New York (Johnny Barranco), L.A. (Vince Barranco), and Nashville (Don Barrett and Johnny Crocker).

Their collective credits (as songwriters, session musicians, backing singers, and band members) could fill a phone book: ZZ Hill, Bobby Blue Bland, Ricky Skaggs, Bonnie Bramlett, Johnnie Taylor, Nigel Olson, Elton John, Eddie Floyd, Eddie Rabbitt, Paul Davis, Keb Mo, King Floyd, Dorothy Moore, Anita Ward, Little Milton, The Byrds Celebration, Peter Tork's New Monkees, and Barry Manilow.

It's Johnny Barranco's voice you hear on ubiquitous jingles like "Be All That You Can Be" (U.S. Army) and "You Deserve A Break Today" (McDonalds).

Despite shared hometown and early career paths, this album marks the first venture into the studio together for the four musicians. They recorded in the classic manner: two guitars, bass, drums, and four voices (minimal overdubs), cutting well-crafted, original songs, crammed with memorable lyrics and hooks. The result is a solid collection of Rock & Roll as it was always meant to be: joyous, fun, and spontaneous. Reviewer David Adcock nailed it when he wrote: "This is the way a lifelong, four-way friendship sounds when set to music."

Highlights: **Walking In The Light**, **Lady Don't Weep**, and the ultimate rock & roll ballad **A Place In My Heart**



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LOVE YOU LIKE I DO
WALKING IN THE LIGHT
WRAPPED UP IN YOU
MILES AND MILES
LADY DON'T WEEP
SHIP OF FOOLS
AUTOMATED MAN
GIMMIE SOME TRUTH
BREAKFAST IN BED
A PLACE IN MY HEART
SENORITA
IF WE HAD LOVE (BACON AND EGGS)



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