

EDDIE FLOYD

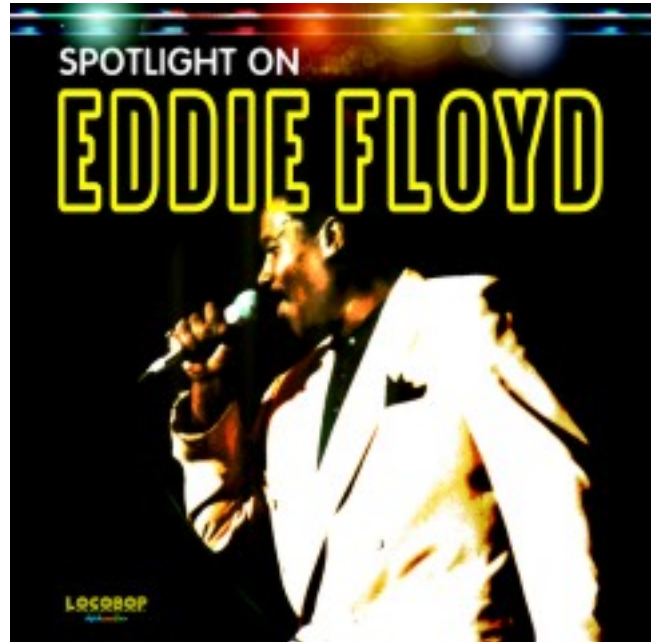
SPOTLIGHT ON EDDIE FLOYD

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Soul fans have known Eddie Floyd for six decades. Co-founder of The Falcons, a Detroit vocal group that paved the way for The Temptations and The Four Tops, Floyd and the group recorded what is considered one of the first Soul records, "You're So Fine". Later, they recruited Wilson Pickett and scored again with "I Found a Love".

In the early sixties, Floyd moved to Memphis and signed as a songwriter with Stax Records. He had immediate successes with artists Carla Thomas, Sam & Dave, and old mate Pickett, but it was a song he wrote for Otis Redding that Stax decided to release on Floyd himself that changed everything for Eddie. "**Knock On Wood**", co-written with guitarist Steve Cropper, quickly became one of the biggest hits of 1966 and has been a Soul staple ever since. It has been covered by over 150 different artists including Count Basie, David Bowie, Eric Clapton, and Amii Stewart, whose global mega-smash in 1979 defines the Disco era.

SPOTLIGHT ON EDDIE FLOYD contains Eddie's knockout performances of soul classics "**Funky Broadway**" and "**Sweet Soul Music**," plus his own versions of hits he wrote for others, such as "**Ninety Nine and One Half**" (*Wilson Pickett*) and "**The Breakdown**" (*Rufus Thomas*). Another treat included on this set is Eddie's solo remake of "**You're So Fine**," the song that launched his career in 1959 when he was a member of The Falcons.



ON A SATURDAY NIGHT
SWEET SOUL MUSIC
NINETY-NINE AND A HALF
CLOSE TO YOU
WASTE OF TIME
YOU'RE SO FINE
HEARD IT THROUGH THE WALLS
FUNKY BROADWAY
TROUBLE IN OUR HOME
CONSIDER ME
THE BREAKDOWN
CAROLINA GIRLS



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