

LUTHER INGRAM

Pity for the Lonely

LocoBop L21-020

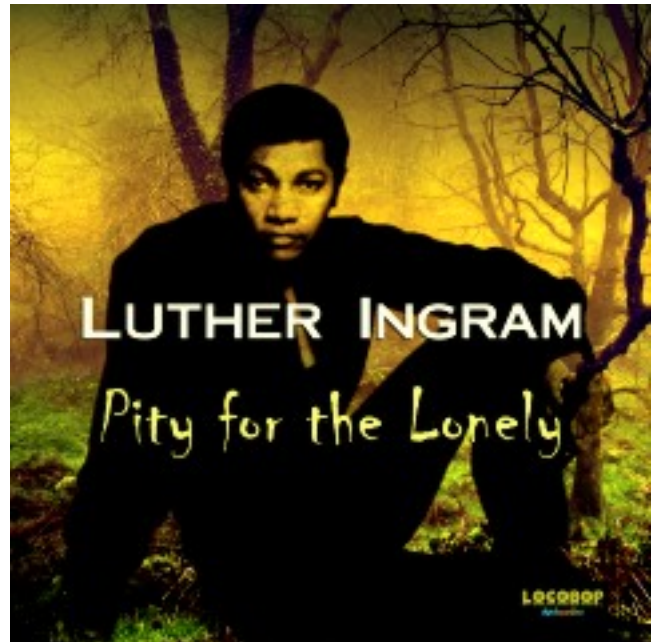
Luther Ingram remains best remembered for the plaintive 1972 ballad *(If Loving You Is Wrong) I Don't Want to Be Right*. Written by Homer Banks, Raymond Jackson and Carl Hampton, the song sold over a million copies, reached number one on Billboard magazine's R&B chart, and peaked at number three on the Hot 100 chart. It was later recorded by Rod Stewart, Millie Jackson, and Barbara Mandrell, among others.

Luther was also a gifted songwriter, teaming with Mack Rice to co-write the Staple Singers' classic empowerment anthem "Respect Yourself."

Although Ingram last scored a hit on the Profile label in the 1986 with *Baby Don't Go Too Far*, his most prolific period was 1970 - 1978 for Koko Records, charting with *Let's Steal Away to the Hideaway*, *I'll Be Your Shelter in Time of Storm*, *I'm Trying to Sing a Message to You*, *Always*, *I'll Just Call You Honey*, *Do You Love Somebody*, and others.

This LocoBop compilation entitled *Pity For The Lonely* contains ten great tracks from Luther's Koko period, recorded either at Stax, backed by the Barkays or Isaac Hayes's band, The Movement, or in Muscle Shoals with the famed Muscle Shoals Rhythm Section

Standout tracks include *My Honey and Me*, *How Sweet It Would Be*, *Ain't That Loving You For More Reasons Than One*, and *Be Good To Me*.



PITY FOR THE LONELY
HOW SWEET IT WOULD BE
MY HONEY AND ME
AIN'T THAT LOVING YOU FOR MORE REASONS THAN ONE
BE GOOD TO ME
FUNNY LITTLE PEOPLE
I'LL LOVE YOU UNTIL THE END
I'LL LOVE YOU UNTIL THE END (Alt. Version)
TO THE OTHER MAN
YOU WERE MADE FOR ME



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