

LUTHER INGRAM

Let's Steal Away to the Hideaway

LocoBop L2I-007

Luther Ingram remains best remembered for the plaintive 1972 ballad (*If Loving You Is Wrong*) *I Don't Want to Be Right*. Written by Homer Banks, Raymond Jackson and Carl Hampton, the song sold over a million copies, reached number one on Billboard magazine's R&B chart, and peaked at number three on the Hot 100 chart. It was later recorded by Rod Stewart, Millie Jackson, and Barbara Mandrell, among others.

Luther was also a gifted songwriter, teaming with Mack Rice to co-write the Staple Singers' classic empowerment anthem "Respect Yourself."

Although Ingram last scored a hit on the Profile label in the 1986 with *Baby Don't Go Too Far*, his most prolific period was 1970 - 1978 for Koko Records, charting with *Let's Steal Away to the Hideaway*, *I'll Be Your Shelter in Time of Storm*, *I'm Trying to Sing a Message to You*, *Always, I'll Just Call You Honey*, *Do You Love Somebody*, and others.

This LocoBop compilation entitled *Let's Steal Away To The Hideaway* contains ten great tracks from Luther's Koko period, recorded either at Stax, backed by the Barkays or Isaac Hayes's band, The Movement, or in Muscle Shoals with the famed Muscle Shoals Rhythm Section

Aside from the title song, standout tracks include *I Like The Feeling*, *All That Shines*, *What Goes Around Comes Around*, and *It's Too Much*.



THESE ARE THE THINGS
LET'S STEAL AWAY TO THE HIDEAWAY
THAT'S THE WAY LOVE IS
SWEET INSPIRATION
I'M GONNA BE THE BEST THING
I LIKE THE FEELING
ALL THAT SHINES
WHAT GOES AROUND COMES AROUND
IT'S TOO MUCH
YOUR LOVE IS SOMETHING SPECIAL



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